###  **­**

|  |
| --- |
|  KATE KEARNEY-PATCH |
| [**www.katekearneypatch.com**](http://www.katekearneypatch.com) | SAG/AFTRA AEA |  **CESD PHOTOS:** **212.477.3838** |
| **Film/TV:** |
| PERSON OF INTERESTHOW TO GET AWAY WITH MURDER | ChairwomanLinda Tanner | CBS/TV Dir: C. FisherABC/PILOT Dir: M. Offer |
| MOMSTERS | Debbie Carlitz | DiscoveryID/TV |
| REVENGE FOR JOLLY  | Marge | Indie: Dir: Chad Harbold |
| LAW ABIDING CITIZEN  | Chief of Staff | Dir: F. Gary Gray |
| LAW & ORDER, CI | Mrs. Corbet | NBC/TV |
| HACK | Jane Blodgett | CBS/TV |
| DIARY OF A CITY PRIEST  | Ivey |  PBS San Francisco (Sundance) |
| THE SIXTH SENSE | Ms. Saunders/Woman |  Dir: M. Night Shyamalan |
| DEAD POETS SOCIETY | Principal/Mom |  Dir: Peter Weir |
| DIVINE INTERVENTION | Grainne | Indsependent/Kearney-Patch |
| MASTER RACE FROM MARS | Alegna |  StewArt Productions |
|  |
| **Theatre:**  |  |  |
|  UNCLE VANYA **\*\*\*** | Nanny | Hunter Project, Dir: Richard Nelson |
|  UNCLE VANYA \*\* | Marina Timofeevna  | Old Globe, CA, Dir: Richard Nelson |
|  FOSTER MOM \*  | Sarah | Premiere Stages, Dir: Kel Haney |
|  THE BRIGHTNESS OF HEAVEN | Joyce Kilgannon | Cherry Lane Theatre, Dir: L. V-Hauser |
| A MONTH IN THE COUNTRY | Anna Islaeva | Williamstown, MA, Dir: Richard Nelson |
| AS IT IS IN HEAVEN | Sister Betsy | Cherry Lane Theatre, NY, Dir: L. V-Hauser |
| STUCK | Mother | Theatre Row, NY, Dir: M. Paillet |
| THE GENERAL FROM AMERICA | Hannah Arnold | Alley Theatre & Lucille Lortel, NY  Director: Richard Nelson |
| JAMES JOYCE’S “THE DEAD” | Gretta Conroy | Kennedy Center, Huntington Theatre |
|  |  |  A.C.T., CA, Dir: Richard Nelson |
| FOR HEAVEN’S SAKE | Joyce | Shea’s 710 Theatre, Buffalo, NY |
|  Also: Delaware Theatre, New Harmony Rep., Virginia Stage, Concert Soloist, etc. |
|  |
| **Etc:**Commercials, Industrials Live and Video, Voice Overs, Musicals, Soprano Soloist  |
|  |
| **Training:** |  |  |
| The Barrow Group; Circle in the Square; Robert Neff Williams, Catholic University., Washington, D.C., BA  |
| Voice: Joyce Hall, Brad Garside, Will Bryan |
| **Special Skills/Interests:** |
| Accents: British, Irish, Bronx: others with prep. Dialect Coach. Artist: Oil-on-Canvas.  |
| **Awards:** |
| **\* Nomination: Best Actress****\*\* L A Times Critics Pick****\*\*\* TOP 10 BEST LIST of 2018: N Y Times**  **DRAMA DESK 2019** **OFF B’WAY ALLIANCE AWARD 2019** |