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| KATE KEARNEY-PATCH | | | | | |
| [**www.katekearneypatch.com**](http://www.katekearneypatch.com) | SAG/AFTRA AEA | | | | **CESD PHOTOS:**  **212.477.3838** |
| **Film/TV:** | | | | | |
| PERSON OF INTEREST  HOW TO GET AWAY WITH MURDER | | Chairwoman  Linda Tanner | | CBS/TV Dir: C. Fisher  ABC/PILOT Dir: M. Offer | |
| MOMSTERS | | Debbie Carlitz | | DiscoveryID/TV | |
| REVENGE FOR JOLLY | | Marge | | Indie: Dir: Chad Harbold | |
| LAW ABIDING CITIZEN | | Chief of Staff | | Dir: F. Gary Gray | |
| LAW & ORDER, CI | | Mrs. Corbet | | NBC/TV | |
| HACK | | Jane Blodgett | | CBS/TV | |
| DIARY OF A CITY PRIEST | | Ivey | | PBS San Francisco (Sundance) | |
| THE SIXTH SENSE | | Ms. Saunders/Woman | | Dir: M. Night Shyamalan | |
| DEAD POETS SOCIETY | | Principal/Mom | | Dir: Peter Weir | |
| DIVINE INTERVENTION | | Grainne | | Indsependent/Kearney-Patch | |
| MASTER RACE FROM MARS | | Alegna | | StewArt Productions | |
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| **Theatre:** | | | | | |  |  |
| UNCLE VANYA **\*\*\*** | | Nanny | | Hunter Project, Dir: Richard Nelson | |
| UNCLE VANYA \*\* | | Marina Timofeevna | | Old Globe, CA, Dir: Richard Nelson | |
| FOSTER MOM \* | | Sarah | | Premiere Stages, Dir: Kel Haney | |
| THE BRIGHTNESS OF HEAVEN | | Joyce Kilgannon | | Cherry Lane Theatre, Dir: L. V-Hauser | |
| A MONTH IN THE COUNTRY | | Anna Islaeva | | Williamstown, MA, Dir: Richard Nelson | |
| AS IT IS IN HEAVEN | | Sister Betsy | | Cherry Lane Theatre, NY, Dir: L. V-Hauser | |
| STUCK | | Mother | | Theatre Row, NY, Dir: M. Paillet | |
| THE GENERAL FROM AMERICA | | Hannah Arnold | | Alley Theatre & Lucille Lortel, NY  Director: Richard Nelson | |
| JAMES JOYCE’S “THE DEAD” | | Gretta Conroy | | Kennedy Center, Huntington Theatre | |
|  | |  | | A.C.T., CA, Dir: Richard Nelson | |
| FOR HEAVEN’S SAKE | | Joyce | | Shea’s 710 Theatre, Buffalo, NY | |
| Also: Delaware Theatre, New Harmony Rep., Virginia Stage, Concert Soloist, etc. | | | | | |
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| **Etc:**  Commercials, Industrials Live and Video, Voice Overs, Musicals, Soprano Soloist | | | | | |
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| **Training:** | | |  | |  |
| The Barrow Group; Circle in the Square; Robert Neff Williams, Catholic University., Washington, D.C., BA | | | | | |
| Voice: Joyce Hall, Brad Garside, Will Bryan | | | | | |
| **Special Skills/Interests:** | | | | | |
| Accents: British, Irish, Bronx: others with prep. Dialect Coach. Artist: Oil-on-Canvas. | | | | | |
| **Awards:** | | | | | |
| **\* Nomination: Best Actress**  **\*\* L A Times Critics Pick**  **\*\*\* TOP 10 BEST LIST of 2018: N Y Times**  **DRAMA DESK 2019**  **OFF B’WAY ALLIANCE AWARD 2019** | | | | | |