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| KATE KEARNEY-PATCH | | | | | | |
|  |  | | | |  | |
| SAG AFTRA AEA |  | | | | **90210 TALENT: 347.974.2379** | |
| [**www.imdb.me/katekearneypatch**](http://www.imdb.me/katekearneypatch)  [**www.katekearneypatch.com**](http://www.katekearneypatch.com) |  | | | | **CESD PHOTOS: 212.477.3838** | |
| **Film/TV:** | | | | | | |
| DIVINE INTERVENTION\*  PERSON OF INTEREST\*\*  HOW TO GET AWAY WITH MURDER\*\* | | | | Grainne  Chairwoman  Linda Tanner | | Ind./Kearney-Patch  CBS/TV Dir: C. Fisher  ABC/PILOT Dir: M. Offer | |
| MOMSTERS | | | | Debbie Carlitz | | DiscoveryID/TV | |
| REVENGE FOR JOLLY | | | | Marge | | Indie: Dir: Chad Harbold | |
| LAW ABIDING CITIZEN | | | | Chief of Staff | | Dir: F. Gary Gray | |
| LAW & ORDER, CI\*\* | | | | Mrs. Corbet | | NBC/TV | |
| HACK | | | | Jane Blodgett | | CBS/TV | |
| DIARY OF A CITY PRIEST | | | | Ivey | PBS San Francisco (Sundance) | |
| THE SIXTH SENSE | | | | Ms. Saunders/Woman | Dir: M. Night Shyamalan | |
| DEAD POETS SOCIETY | | | | Principal/Mom | Dir: Peter Weir | |
| MASTER RACE FROM MARS | | | | Alegna | StewArt Productions | |
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| **Theatre:** | | | | | | |  | |  |
| UNCLE VANYA  FOSTER MOM | | Marina Timofeevna  Sarah | | | The Old Globe, Dir: Richard Nelson  Premiere Stages, Dir: Kel Haney | |
| THE BRIGHTNESS OF HEAVEN | | Joyce Kilgannon | | | Cherry Lane Theatre, Dir: L. V-Hauser | |
| A MONTH IN THE COUNTRY | | | Anna Islaeva | | Williamstown, Director: Richard Nelson | |
| AS IT IS IN HEAVEN | | | Sister Betsy | | Cherry Lane Theatre, Dir: L. V-Hauser | |
| STUCK | | | Mother | | Theatre Row, NY, Dir: M. Paillet | |
| THE GENERAL FROM AMERICA | | | Hannah Arnold | | Alley Theatre; Lucille Lortel, NY  Director: Richard Nelson | |
| JAMES JOYCE’S “THE DEAD” | | | Gretta Conroy | | Kennedy Center, Huntington Theatre | |
|  | | |  | | A.C.T., San Fran. Dir: Richard Nelson | |
| FOR HEAVEN’S SAKE | | | Joyce | | Shea’s 710 Theatre, Buffalo, NY | |
| **Etc:**  Commercials, Industrials, Voice Overs, Soprano Soloist with Orchestras | | | | | | |
| **Training:** | | |  | |  | |
| The Barrow Group; Circle in the Square; Robert Neff Williams  Catholic University., Washington, D.C., BA; Theatre | | | | | | |
| Voice: Joyce Hall, Brad Garside, Will Bryan | | | | | | |
| **Special Skills/Interests:** | | | | | | |
| Accents: British, Irish, Bronx: others with prep. Dialect Coach. Artist: Oil-on-Canvas.  **Media:**  \*Divine Intervention <https://youtu.be/KNGSjpm8x80>  \*\*Demo: <https://youtu.be/oD17bNIIpbM> | | | | | | |